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**GENERAL PAPER**

**8004/13**

**May/June 2017**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **two** questions.

Each question must be taken from a **different** section.

Use examples to support your arguments.

Each answer should be about 500–600 words in length. Short answers may score lower marks.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** insert.



**Each essay should be 500–600 words long. Use examples to support your arguments.**

### **Section 1**

- 1 'Foreigners must integrate rather than keep to themselves when settling in another country.' How far do you agree with this view?
- 2 'The breakdown of the family unit, such as divorce or other forms of separation, always has negative consequences.' To what extent is this true?
- 3 Assess the view that, in democracies, controversial issues should always be decided by a referendum (popular vote).
- 4 Political instability has destroyed tourism in several countries. Examine whether it will ever be possible for such countries to recover.

### **Section 2**

- 5 Scientists are now searching for habitable Earth-like planets in the universe. To what extent is this wasteful of resources?
- 6 How important is it for other countries to respond and provide aid when natural disasters strike poorer countries?
- 7 The need for donor organs is greater than the number available. Consider the implication of this for society.
- 8 To what extent is mathematics both a science and an art?

### **Section 3**

- 9 Consider whether 'blogs' (regular postings on the internet of experiences and ideas) have any literary value.
- 10 'Slang and colloquialisms are often used in speech but not in writing.' To what extent is this acceptable?
- 11 How far is it true that successful performers require formal training, not just natural talent?
- 12 How realistic an experience of the past should we expect museums to provide?

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